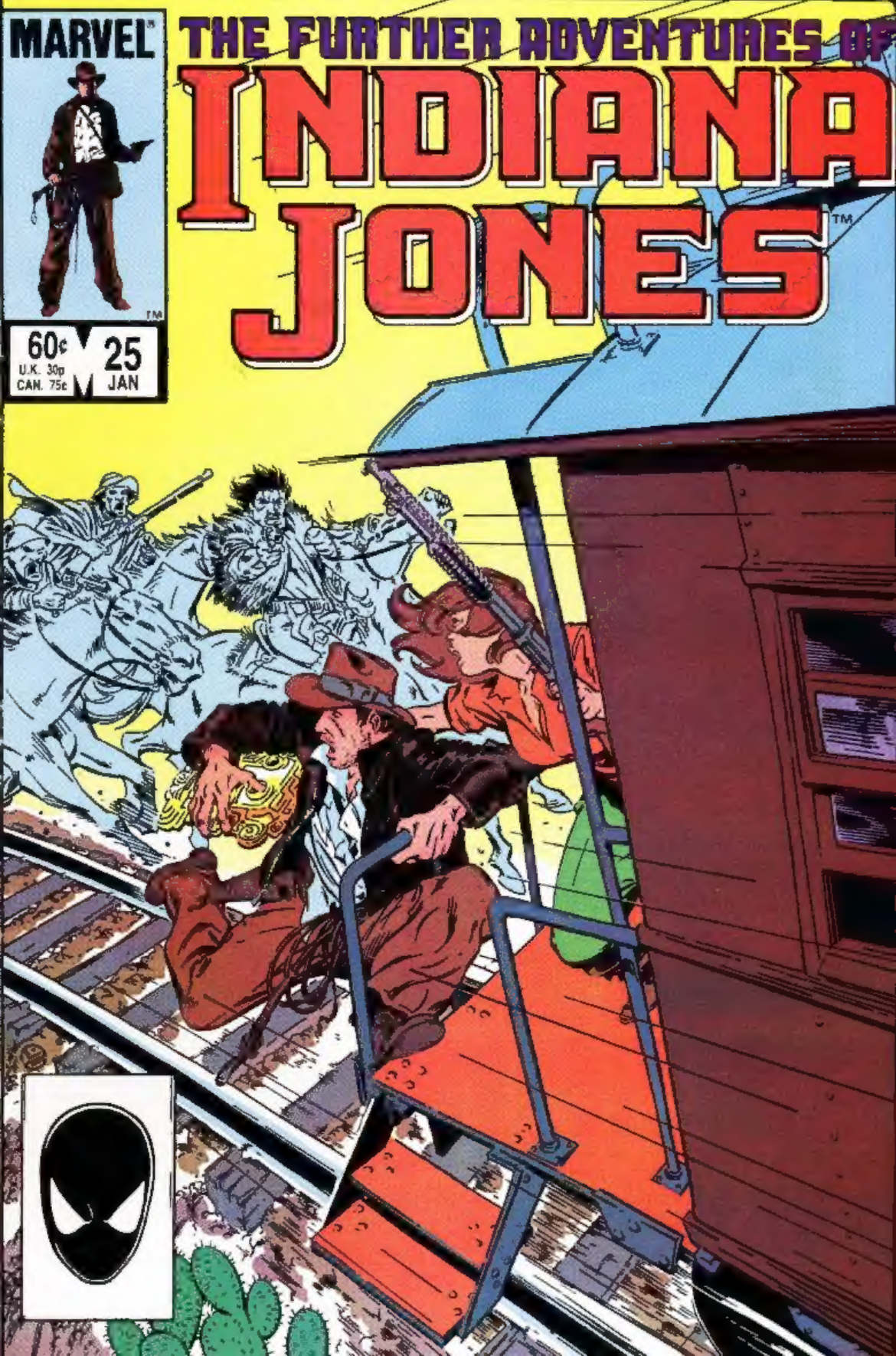
MARVEL
THE FURTHER ADVENTURES OF
INDIANA JONES
60¢
U.K. 30p
CAN. 75¢
25
JAN

STAN LEE PRESENTS:

GOOD AS GOLD

THE PERUVIAN ANDES, OF SOUTH AMERICA, 1936.
INDIANA JONES?!
DON'T TAKE ANOTHER STEP!
I'VE TRAVELED FOUR THOUSAND MILES TO FIND YOU, JESSIE! ALL THE WAY FROM MARSHALL COLLEGE WHERE I'M TEACHING. YOU THINK THAT POPGUN WILL STOP ME?

LINDA GRANT SCRIPTER / STEVE DITKO PENCILER / DANNY BULANADI INKER / DIANA ALBERS LETTERER / ROBBIE CAROSELLA COLORIST / RALPH MACCHIO EDITOR / JIM SHOOTER EDITOR IN CHIEF

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ARE YOU GOING TO LOWER THAT GUN--
--OR DO I HAVE TO TAKE IT FROM YOU?
I'LL PUT IT AWAY... FOR THE TIME BEING
NOW, DR. JONES, WHAT ARE YOU DOING IN PERU?
GOOD QUESTION. YOU SENT FOR ME, REMEMBER?
WHAT?! I NEVER--!
I ASKED MY EMPLOYERS, THE AMERICAN INSTITUTE FOR NATURAL HISTORY, TO SEND A TRANSLATOR TO ASSIST ME.
I CERTAINLY DIDN'T EXPECT THEM TO SEND YOU!
WHY NOT? YOU REQUESTED AN ARCHAEOLOGIST WHO CAN TRANSLATE THE OBSCURE QUECHAN DIALECT. THERE ARE LESS THAN A HANDFUL IN AMERICA WHO CAN... AND I'M ONE OF 'EM.
REGARDLESS, I'M NOT CRAZY ABOUT YOU OR YOUR METHODS.
YOU MAY BE A WONDERFUL ARCHAEOLOGIST, BUT YOU'RE ALSO AN ADVENTURER. YOU DON'T TAKE OUR WORK SERIOUSLY.
C'MON, JESSIE. CAN I HELP IT IF I ENJOY MY WORK SO MUCH?
INDIANA JONES, YOU'RE... INCORRIGIBLE!
I SUPPOSE I'M STUCK WITH YOU.
ARE YOU GOING TO STAND THERE ALL DAY?
OKAY BOYS, HE'S IN.
LET'S GO.
2

THIS IS HOME, HUH?
YOU TAKE WHAT YOU CAN GET IN THE FIELD.
I HOPE YOU TAKE YOUR COFFEE BLACK.
FINE.

YOU HAVEN'T CHANGED SINCE THAT NIGHT IN CAIRO...
THE PARTY AT THE BRITISH CONSULATE?
YOU DUMPED YOUR DRINK ON ME.
YOU DESERVED IT!
DEPENDS WHOSE OPINION YOU ASK.

CAN WE RELIVE THE PAST SOME OTHER TIME?
SURE. WHAT'S UP?
THE MOST IMPORTANT DISCOVERY OF MY CAREER... MAYBE ANYONE'S CAREER!

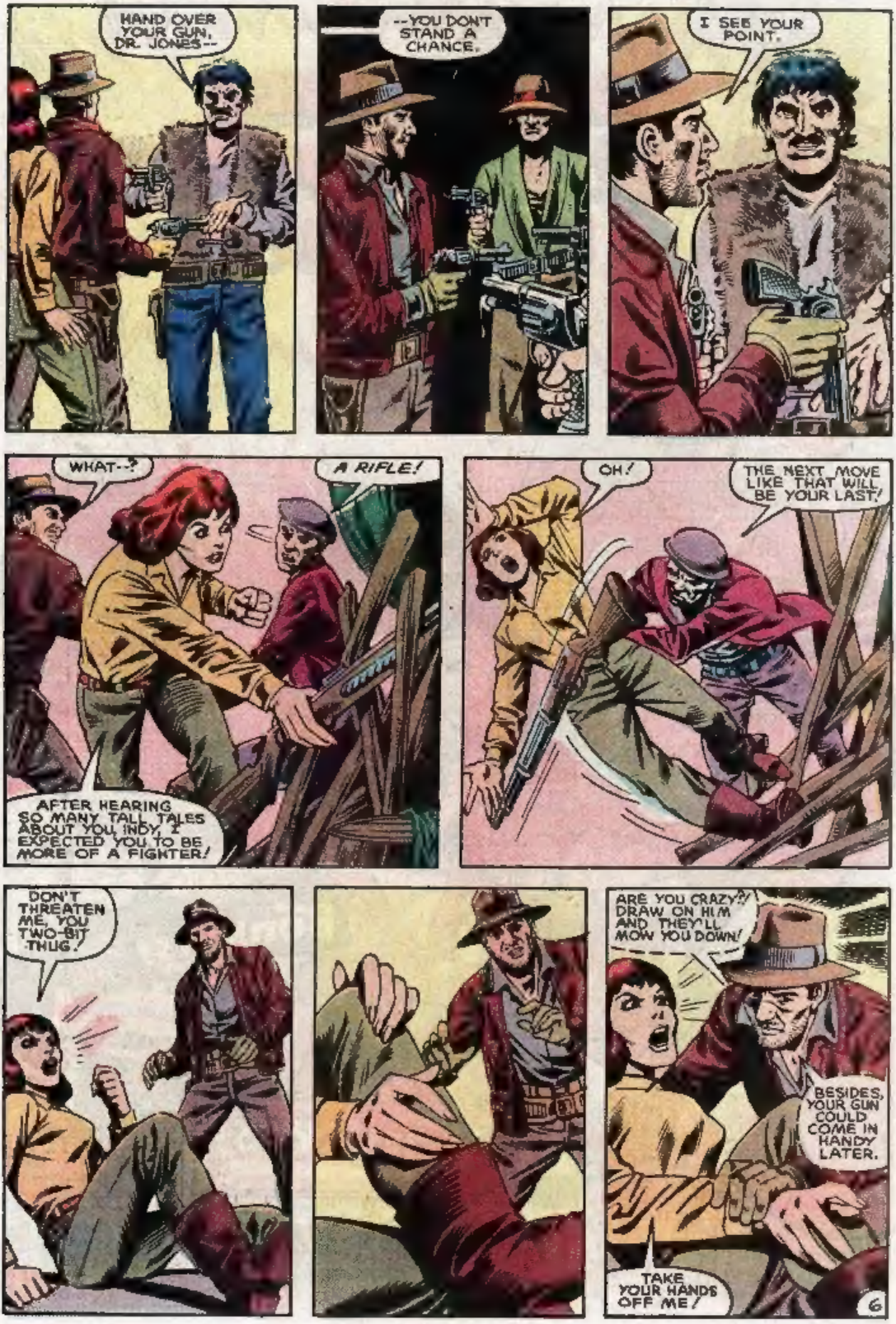
NOT MINE, I BET.
INDY!
YOU WERE SAYING?

I'VE BEEN DIGGING FOR INCA ARTIFACTS, GOLD ITEMS MOSTLY...NECKLACES, EAR ORNAMENTS, BOWLS.
I HADN'T FOUND ANYTHING OUT OF THE ORDINARY--
--UNTIL I UNEARTHED THIS!
3

A STONE SLAB? WHAT'S SO SPECIAL?
NOT JUST ANY STONE. THIS ONE COULD MAKE US RICH.
I'M LISTENING...
YOU KNOW THE LEGEND OF EL DORADO? SUPPOSEDLY THE INCAS BURIED A VAST TREASURE OF GOLD IN A SECRET SPOT TO PREVENT THE SPANIARDS FROM GETTING THEIR HANDS ON IT.
AND NO ONE'S EVER FOUND EL DORADO--AND PROBABLY NEVER WILL. A NICE MYTH, JESSIE.
THAT'S WHAT I USED TO THINK. NOT ANYMORE. I'M CERTAIN THE INSCRIPTION ON THIS STONE IS THE KEY TO FINDING EL DORADO.
YOU'VE BEEN IN THIS THIN AIR TOO LONG. MAYBE YOU SHOULD GET OUT OF THE ANDES...
TAKE A LOOK, SMART GUY—AND TELL ME IF YOU STILL THINK I'M CRAZY.
LOOKS AUTHENTIC...
WELL, DON'T KEEP ME IN SUSPENSE.
I'LL NEED TIME TO TRANSLATE THIS WORD FOR WORD. BUT OFFHAND I'D SAY--
--SWEETHEART, WE'RE ABOUT TO FIND US A FORTUNE!
WHAM
EXPECTING COMPANY?
NO. MY CREW'S STILL AT THE DIG SITE.
THEN WHO--?
4

FRIENDS OF YOURS?
N-NEVER SAW THEM BEFORE!
AH! THE FAMOUS INDIANA JONES
JESSIE, YOU LEAVE YOUR DOOR UNBOLTED AND ANYTHING CAN WALK IN!

I AM IVAR REISS PERHAPS YOU HAVE HEARD OF ME!
NO? NO MATTER.
THESE ARE MY... ASSISTANTS.
YOU ARE GOING TO MAKE ME RICH!


HAND OVER YOUR GUN, DR. JONES--
--YOU DON'T STAND A CHANCE.
I SEE YOUR POINT.
WHAT--?
A RIFLE!
AFTER HEARING SO MANY TALL TALES ABOUT YOU, INDY, I EXPECTED YOU TO BE MORE OF A FIGHTER!
OH!
THE NEXT MOVE LIKE THAT WILL BE YOUR LAST!
DON'T THREATEN ME, YOU TWO-BIT THUG!
ARE YOU CRAZY?! DRAW ON HIM AND THEY'LL MOW YOU DOWN!
BESIDES, YOUR GUN COULD COME IN HANDY LATER.
TAKE YOUR HANDS OFF ME!
6

NO MORE STUNTS, MISS HALE. DON'T FORCE ME TO DO SOMETHING UNPLEASANT TO YOU...
IT WOULD BE A SHAME, ESPECIALLY AFTER YOU'VE SERVED ME SO WELL.
WHAT DO YOU MEAN? I NEVER HEARD OF YOU UNTIL FIVE MINUTES AGO!

DO YOU THINK I'M HERE BY ACCIDENT?
MY CONTACTS AT YOUR INSTITUTE HAVE BEEN MONITORING YOUR MOVEMENTS. THEY TOLD ME ABOUT YOUR DISCOVERY--AS WELL AS THE FACT THAT DR. JONES WAS BEING SENT DOWN AS A TRANSLATOR.
I NEVER THOUGHT THAT INFORMATION WOULD FALL INTO THE WRONG HANDS!

IT HASN'T. SOON THE TREASURE OF EL DORADO WILL BE IN THE *RIGHT* HANDS--*MINE!*

TRANSLATE, DR. JONES--
--AND YOU MIGHT LIVE TO SEE THE LOVELY MARION RAVENWOOD AGAIN. I'M SURPRISED SHE ISN'T WITH YOU.

YOU'RE WELL-INFORMED REISS!

YOUR REPUTATION PRECEDES YOU, JONES.
HOW FLATTERING...
I'M NOT SURE WHERE MARION IS NOW... BUT I CAN GUESS.

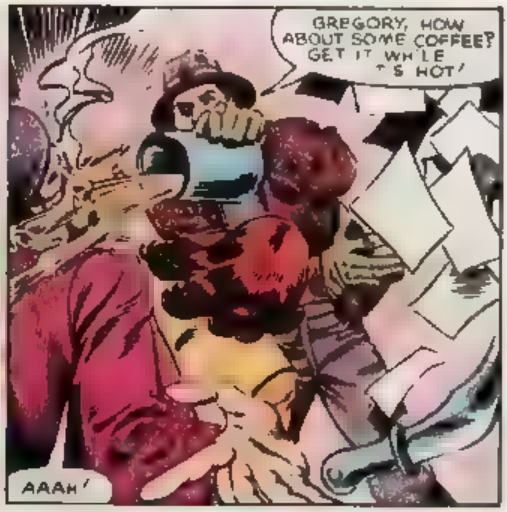
MEANWHILE, AT MARSHALL COLLEGE, CONNECTICUT--
--IN THE LECTURE HALL...
GREAT. A FULL HOUSE...
...AND THE GUEST SPEAKER ISN'T HERE YET!
INDIANA JONES-- I'LL KILL YOU!
EVENING, MARION.
MARCUS? TELL ME INDY'S NOT STANDING ME UP AGAIN-- PLEASE!
WHILE YOU WERE AWAY, HE WAS CALLED TO PERU, AND--
I CUT SHORT MY TRIP TO CHICAGO BECAUSE HE WANTED ME TO BE HERE!
DON'T HOLD IT AGAINST HIM MARION, IT COULDN'T BE HELPED. I CAN HANDLE THE CROWD FOR YOU.
I DON'T CARE.
I'M THROUGH BEING KICKED AROUND BY INDIANA JONES!
WHO'S GOING TO INTRO-DUCE ME? MARION--?
8

PERU.
ARE YOU NEARLY FINISHED, JONES? IT'S ALMOST MORNING.
YOU WANT IT QUICK--OR DO YOU WANT IT RIGHT?
BESIDES, I DON'T WORK WELL WITH A GUN AT MY BACK.
HOW WELL DO YOU WORK WITH A BROKEN ARM?
FINISH! FAST!
JESSIE? MIND GETTING ME SOME COFFEE?
HUH?
SURE. I COULD USE A CUP, TOO. IF REISS WILL ALLOW IT.
SAY, REISS, I'M CURIOUS-- YOU ANY RELATION TO EDGARD REISS, THE INDUSTRIALIST?
DON'T MENTION MY FATHER'S NAME! HE SAYS I'M NOT WORTHY ENOUGH TO INHERIT THE FAMILY FORTUNE...
...BUT WITH THE GOLD FROM EL DORADO, I'LL BUY AND SELL HIM A HUNDRED TIMES OVER! THEN HE'LL LEARN HOW MUCH I HATE HIM FOR THE WAY HE TREATED ME!
9

OKAY, RE'SS, HERE'S THE TRANSLATION.
YOU'VE GOT WHAT YOU WANT—NOW LET US GO.

NOT SO FAST. WHILE YOU LEAD ME TO E DORADO MISS HALE STAYS HERE W GREGORY--AS
GO.

I'VE GOT A BETTER IDEA!
JESS E, DUCK!
WHAT ?

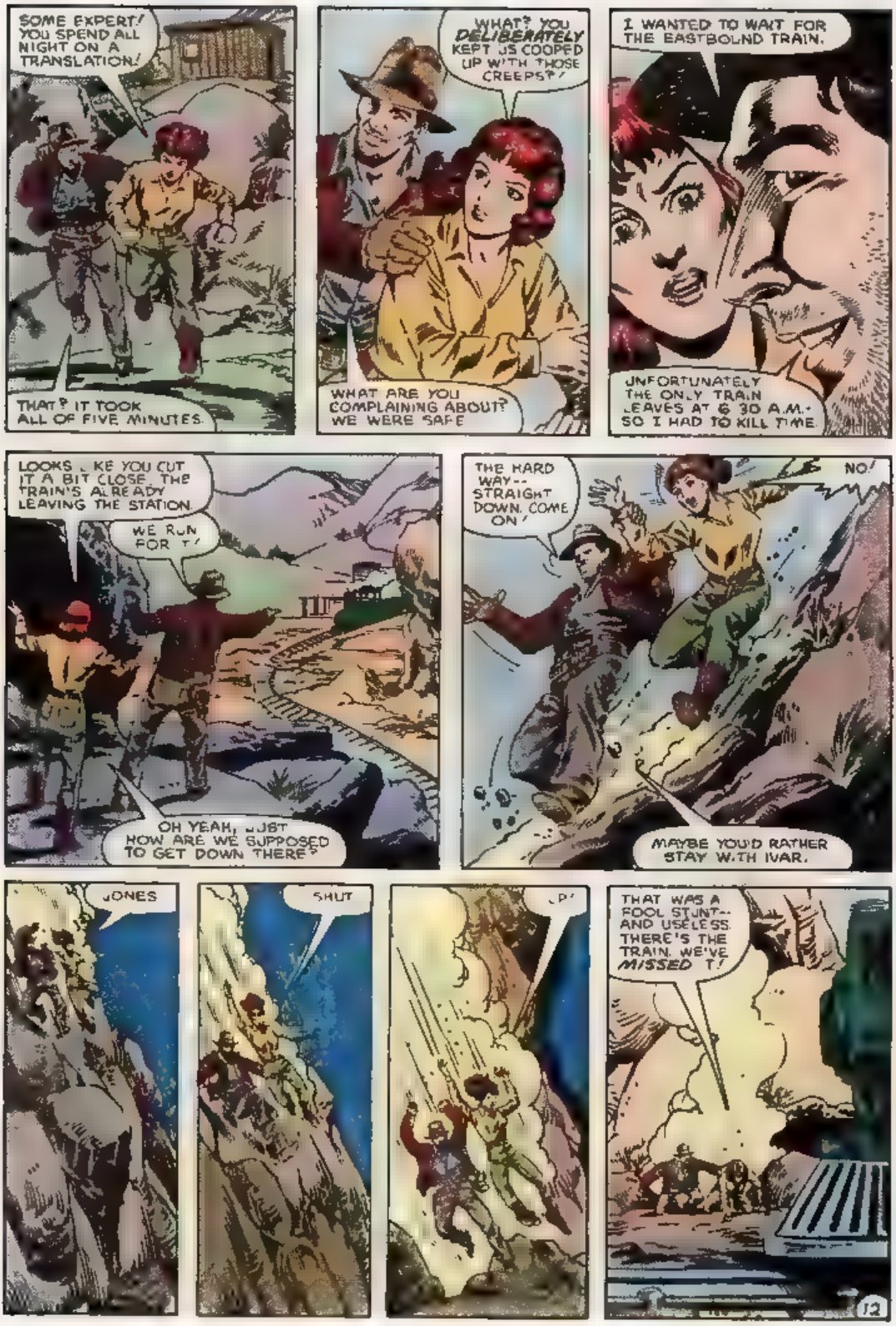

GREGORY, HOW ABOUT SOME COFFEE? GET IT WH LE 'S HOT!
AAAH!

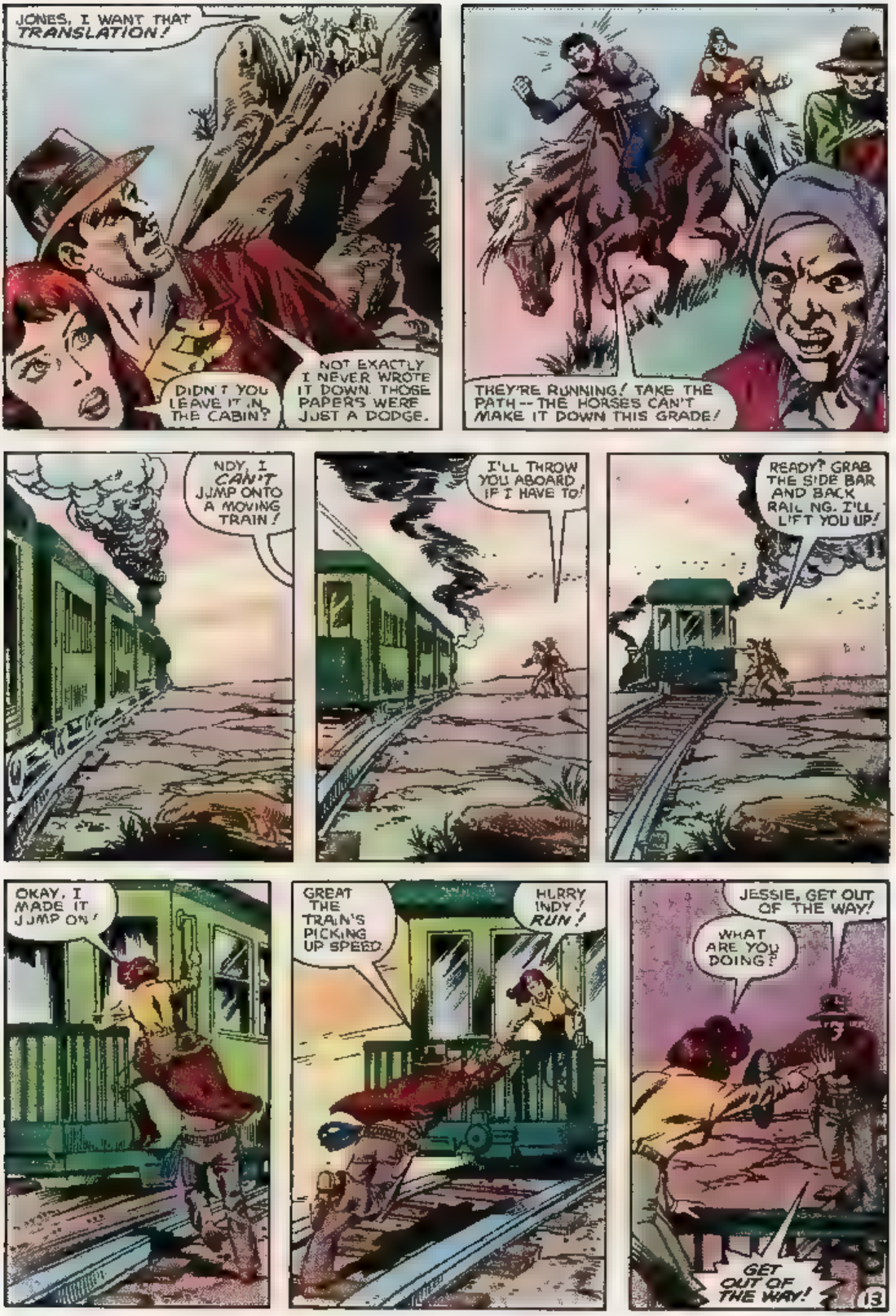
YOU MUST BE CRAZY, JONES! WE HAVE ALL THE GUNS!

THEN I'D BETTER DO SOMETHING ABOUT THAT!

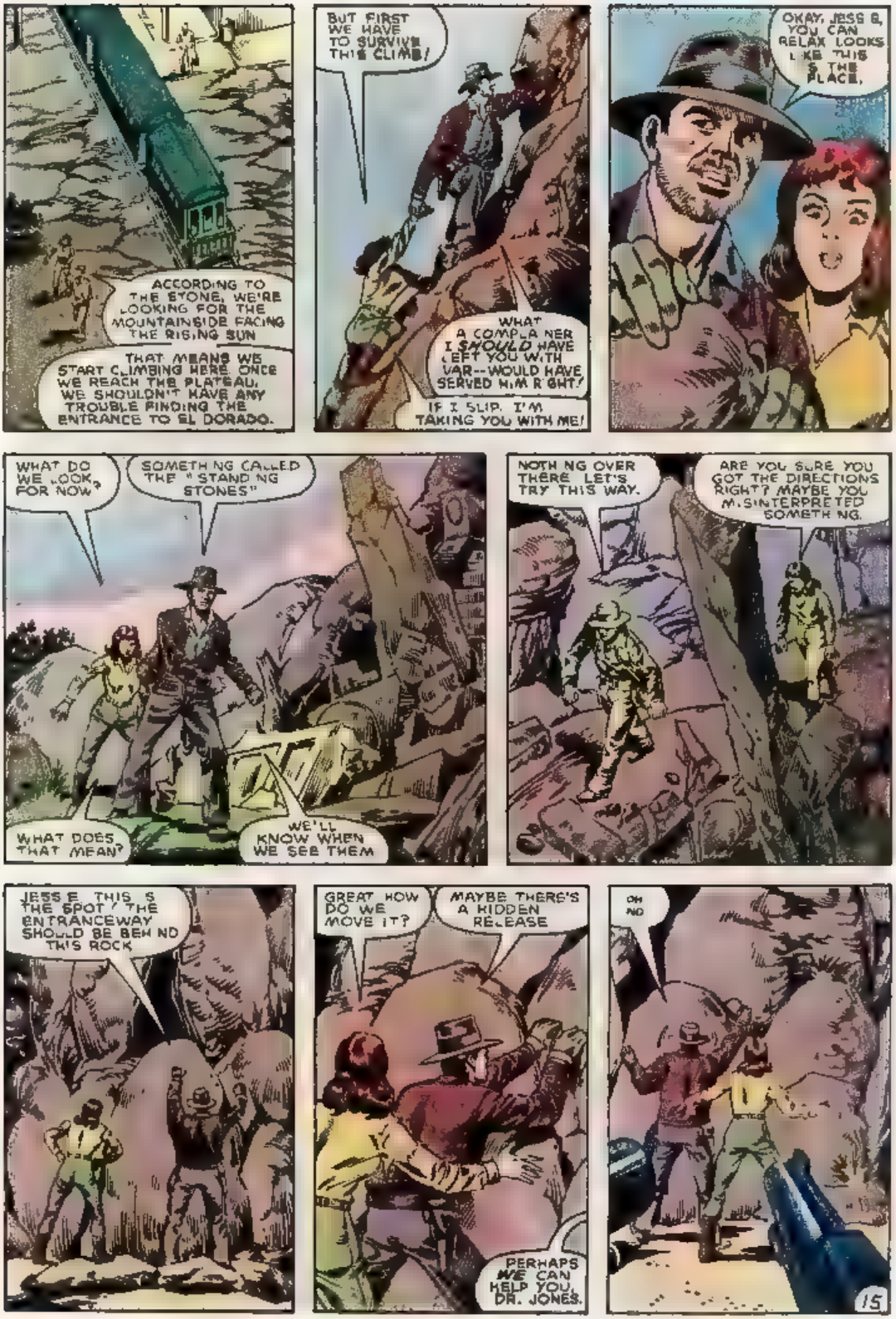
IF YOU'D KNOWN ALL ABOUT ME AS YOU SAID, YOU WOULD HAVE TAKEN MY WHIP!
THWIP!

TELL YOUR HIRED HANDS TO DROP THEIR GUNS, REISS OR I'LL PUT THEM ON UNEMPLOYMENT THE HARD WAY!
D DO AS HE SAYS
GOT SOME PROBLEM WITH THAT BOYS?
THEN DISCUSS IT WITH YOUR BOYS!
INCOMPETENTS! WHAT AM I PAYING YOU FOR? GET AFTER HIM!


SOME EXPERT! YOU SPEND ALL NIGHT ON A TRANSLATION!
THAT? IT TOOK ALL OF FIVE MINUTES.
WHAT? YOU DELIBERATELY KEPT US COOPED UP WITH THOSE CREEPS?!
WHAT ARE YOU COMPLAINING ABOUT? WE WERE SAFE
I WANTED TO WAIT FOR THE EASTBOUND TRAIN.
UNFORTUNATELY THE ONLY TRAIN LEAVES AT 6 30 A.M.- SO I HAD TO KILL TIME.
LOOKS LIKE YOU CUT IT A BIT CLOSE. THE TRAIN'S ALREADY LEAVING THE STATION.
WE RUN FOR IT!
OH YEAH, JUST HOW ARE WE SUPPOSED TO GET DOWN THERE?
THE HARD WAY-- STRAIGHT DOWN. COME ON!
NO!
MAYBE YOU'D RATHER STAY WITH IVAR.
JONES
SHUT
UP!
THAT WAS A FOOL STUNT-- AND USELESS. THERE'S THE TRAIN. WE'VE MISSED IT!
12


JONES, I WANT THAT TRANSLATION!
DIDN'T YOU LEAVE IT IN THE CABIN?
NOT EXACTLY I NEVER WROTE IT DOWN. THOSE PAPERS WERE JUST A DODGE.
THEY'RE RUNNING! TAKE THE PATH -- THE HORSES CAN'T MAKE IT DOWN THIS GRADE!
NDY, I CAN'T JUMP ONTO A MOVING TRAIN!
I'LL THROW YOU ABOARD IF I HAVE TO!
READY? GRAB THE SIDE BAR AND BACK RAIL NG. I'LL LIFT YOU UP!
OKAY, I MADE IT JUMP ON!
GREAT THE TRAIN'S PICKING UP SPEED
HURRY INDY! RUN!
JESSIE, GET OUT OF THE WAY!
WHAT ARE YOU DOING?
GET OUT OF THE WAY!
13

INDY, NO! IT WON'T HOLD!
IT HAD BETTER HOLD--OR I'LL BE DIGGING GRAVEL OUT OF MY FACE!
YOU ALWAYS DO THINGS THE HARD WAY.
YOU THINK THAT'S HARD? WAIT UNTIL WE HAVE TO EXPLAIN TO THE CONDUCTOR THAT WE DON'T HAVE TICKETS!
JONES, COME BACK HERE!
JONES!
YOU WON THIS ROUND JONES--BUT YOUR VICTORY WILL BE SHORT LIVED!
ESTARCA, MANY HOURS LATER...
JESSIE, YOU'RE SURE THIS IS THE AREA THE INCAS CALLED "TABLE OF THE GODS"?
YES INDY YES, YES YES, FOR THE LAST TIME - YES
WE COULD HAVE GOTTEN HERE QUICKER ON FOOT
THE SCENERY WAS BREATHTAKING--
CAN YOU SKIP THE TRAVELOGUE? WE NEED TO FIGURE OUT WHICH WAY TO GO FROM HERE.
14

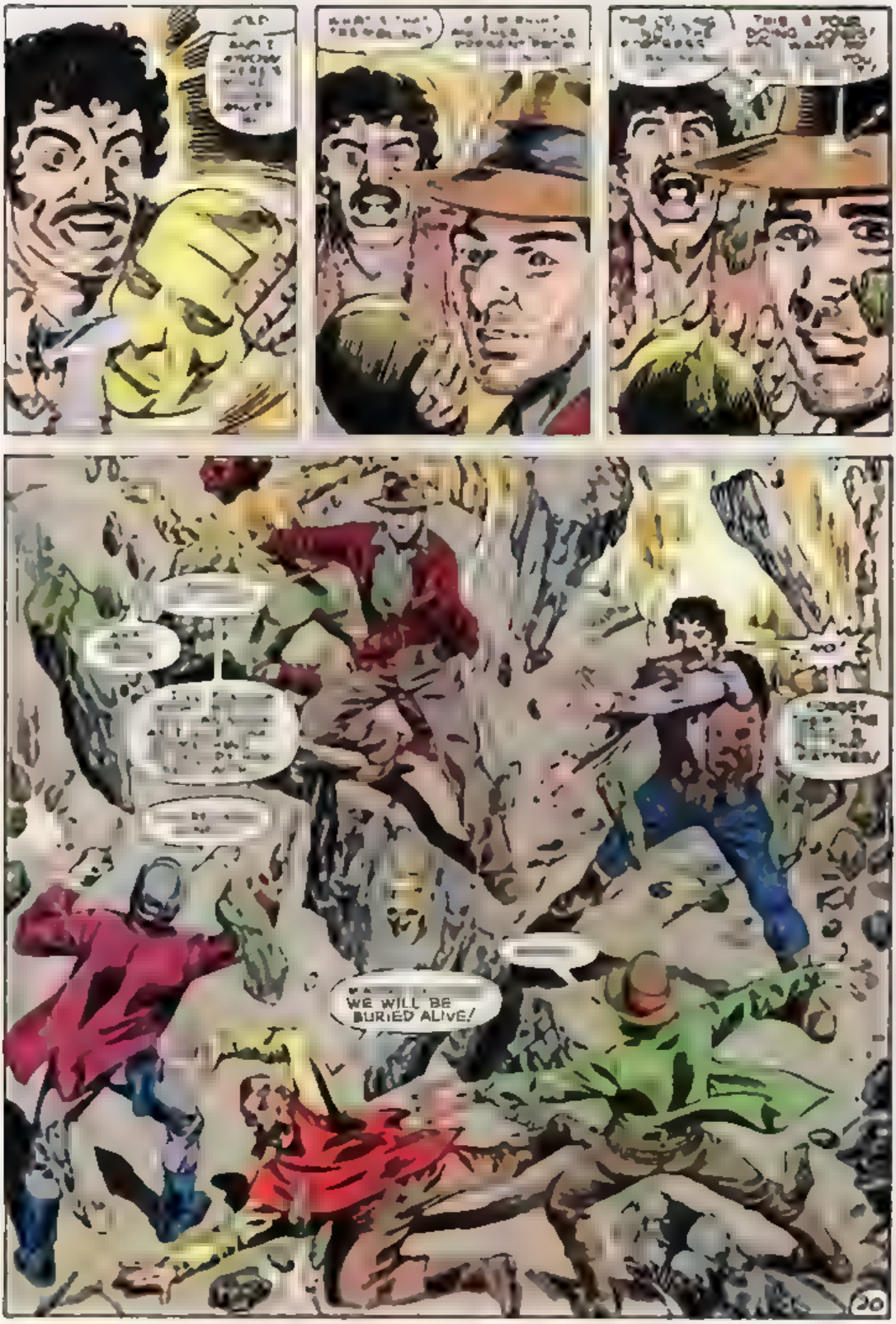

ACCORDING TO THE STONE, WE'RE LOOKING FOR THE MOUNTAINSIDE FACING THE RISING SUN
THAT MEANS WE START CLIMBING HERE. ONCE WE REACH THE PLATEAU, WE SHOULDN'T HAVE ANY TROUBLE FINDING THE ENTRANCE TO EL DORADO.
BUT FIRST WE HAVE TO SURVIVE THIS CLIMB!
WHAT A COMPLAINER I SHOULD HAVE LEFT YOU WITH VAR--WOULD HAVE SERVED HIM RIGHT!
IF I SLIP, I'M TAKING YOU WITH ME!
OKAY, JESS B, YOU CAN RELAX. LOOKS LIKE THIS IS THE PLACE.
WHAT DO WE LOOK FOR NOW?
SOMETHING CALLED THE "STANDING STONES"
WHAT DOES THAT MEAN?
WE'LL KNOW WHEN WE SEE THEM
NOTHING OVER THERE. LET'S TRY THIS WAY.
ARE YOU SURE YOU GOT THE DIRECTIONS RIGHT? MAYBE YOU MISINTERPRETED SOMETHING.
JESSE, THIS IS THE SPOT! THE ENTRANCEWAY SHOULD BE BEHIND THIS ROCK
GREAT. HOW DO WE MOVE IT?
MAYBE THERE'S A HIDDEN RELEASE
PERHAPS WE CAN HELP YOU, DR. JONES.
OH NO
15

HELLO, REISS.
IT'S A FUNNY THING ABOUT PERUVIAN TRAINS-- SOMETIMES YOU CAN REACH YOUR DESTINATION FASTER ON HORSEBACK
WE EASILY FOLLOWED YOU TO ESTARCA-- AND HERE
THIS I PRESUME, IS EL DORADO?
PROBABLY.
WELL, DR JONES, I'LL LET YOU LIVE LONG ENOUGH TO FIND OUT AFTER ALL WHEN I BECOME A RICH MAN, I'LL HAVE YOU TO THANK
NOW GIVE ME YOUR GUN AGAIN-- AND THE WHIP
AND DON'T LET ME KEEP YOU FROM YOUR WHAT DO YOU CALL IT--DIG!
WON'T BUDGE- IT'S SEALED TIGHT
PUSH YOU USELESS WEAKLINGS.
AS THE EXPERIENCED ARCHAEOLOGIST JONES, YOU SHOULD HAVE THE HONOR OF GOING FIRST TO MAKE SURE IT'S SAFE.
DON'T GET YOUR HOPES UP REISS SOMEONE COULD HAVE CLEANED THIS PLACE OUT CENTURIES AGO
OH I HOPE NOT DR JONES FOR YOUR SAKE!
EVERYBODY IN I'LL BRING UP THE REAR.
16

WELL, IF THERE'S AN EL DORADO, I'D SAY THIS IS IT!
NOT QUITE WHAT I'D EXPECTED.
WHY WOULD THE INCAS BUILD A GOLDEN FORTRESS--AND NEVER USE IT? LOOKS MORE LIKE A TOMB.
THIS PLACE COULD TEACH US THINGS ABOUT THE INCAS WE'LL NEVER KNOW. TOO BAD THE NATIONAL MUSEUM WON'T GET ANY OF THIS STUFF!
THE MUSEUM GETS NOTHING! EVERYTHING IS MINE!
IF THIS ISN'T A TOMB, WHY IS A CLASSIC INCA DEATH MASK ON THE WALL?
IT DOESN'T MATTER, JONES. NOTHING MATTERS--EXCEPT THAT I POSSESS WHAT MEN HAVE SEARCHED FOR CENTURIES TO FIND!
ALL THIS MAGNIFICENCE IS MINE--
--AND I DON'T HAVE TO SHARE IT WITH ANYONE!

I'VE SUFFERED AT THE HANDS OF THE RICH...
GROVELED FOR MONEY WHILE OTHERS GLOATED OVER MY CONDITION
BUT NOW I HAVE THE POWER THAT ONLY MONEY BRINGS!
AND I DON'T HAVE TO SHARE A CENT OF MY TREASURE WITH ANYBODY!
HEAR THAT, GREGORY? THERE'S NOTHING IN THIS FOR YOU!
I'LL TAKE MY GUN, AND WE CAN BOTH GET OUT OF HERE!
I KEEP THE GUN, JONES!
IVAR WILL REWARD ME!
BLAM!
JUST MY LUCK--AN OPTIMIST!
STOP!
ENOUGH, JONES! YOUR SERVICES--AND YOUR CONTINUED SURVIVAL--ARE NO LONGER REQUIRED!
LOOK!
WHEN THE GUN WENT OFF THE BULLET GRAZED THE WALL--
NO! THAT CAN'T BE!
18

THE GOLD IS FLAKING OFF!
IT'S JUST A VENEER!
CHECK EVERYTHING! SCRAPE EVERYTHING!
NO! NONE OF IT IS GOLD!
SORRY KID LOOKS LIKE THIS IS A HOAX THE INCA DEVISED FOR THE SPANIARDS
PRETTY ELABORATE FOR A JOKE. WHY WOULD THEY GO TO THE TROUBLE?
GOOD POINT.
I'VE BEEN IN ENOUGH OF THESE PLACES TO KNOW THERE'S ALWAYS A TRAP.
THIS WOULD HAVE MADE A GREAT TRAP FOR THE SPANISH ARMY.
CLIK
IF SOMEONE HAD BEEN AROUND TO SPRING IT!
IVAR! HERE! THE ONLY REAL GOLD IN THE PLACE!
GOLD? GOLD?
JONES! HAVE YOU GONE STARK RAVING MAD?!
19


WE WILL BE BURIED ALIVE!

Bullpen Bulletins

I'M STILL STANDIN' . . .

Better than I ever did! And that's surprising, considering that I'm just back from the summer convention circuit, which is fun, but, nonetheless, will wear down even a large economy-size Editor in Chief, like myself. After three weeks on the road, the Wretched Mess O' Bullpen looks pretty good.

GIRLS JUST WANNA HAVE FUN!

At the splendiferous CHICAGO COMICON, I met *Colleen Doran*, the beautiful, talented and diabolically clever artist who illustrates *A Distant Soil*, published by Warp Graphics, the same charming people who bring you *Elfquest*. Noticing the rather large number of good-looking guys on the Marvel creative staff, she suggested that on this page we run a *Marvel Hunk of the Month* feature. She suggested John Romita, Jr. (the *X-Men* penciler), Bill Sienkiewicz (the *New Mutants* artist), Carl Potts (Editor of *Doctor Strange*, and other stuff), and a few others for openers. Well, I'm game, if you ladies out there demand it. Whattaya say?

I'll be waiting to hear from you female readers about this idea. It seems crazy to me, but . . .

One thing though — I drew the line at Colleen's other suggestion. I absolutely *refuse* to run a *Win a Dream Date With Bob Layton* (radio-active mutant writer / artist) *Contest*. Bob's a handsome guy, a terrific human being, and a close friend — but think how embarrassing it would be when he took the "lucky" winner to the movies and she found out that he glows in the dark.

PENNIES FROM HEAVEN!

Ever have to make a phone call — a really urgent one — race to a pay phone, and discover that you don't have any change? It happened to me in Chicago. Fortunately, DC Comics Editor Julius Schwartz happened by and contributed two quarters to solve my problem. Now he refuses to let me pay him back so he can tell everyone that I'm "forever in his debt." Having worked for Julie briefly back in the early 1970's, and having learned much from his legendary self at that time, I already was forever in his debt. Talk about overkill.

WHEN WILL I SEE YOU AGAIN?

Next month. And by the way, thanks for making *Marvel Super Heroes Secret Wars* the most popular comics series in the last quarter century.

Sincerely,

Jim Shooter

HYPE BOX

POWER PACK #6 — The smash sensation of the comics world breaks into the Marvel Universe! Join Energizer, Gee, Lightspeed and Mass Master as they run headlong into Dragon Man, Cloak and Dagger, and your friendly neighborhood Spider-Man! You're in for a front row seat, courtesy of LOUISE SIMONSON, JUNE BRIGMAN, and BOB WIACEK!

DAREDEVIL #214 — It's the end of the Micah Synn saga, and possibly of Daredevil himself! And what will be the startling effect upon those close to Matt Murdoch? You must read "The Crumbling!" Story by DENNY O'NEIL. Art by DAVID MAZZUCCHELLI.

THING #19 — John Byrne wrote a story that was just too big to appear all in the single issue, so it'll be continued the same month in FANTASTIC FOUR #274! That's right! You'll see the Thing appear in the pages of the FF for the first time since before the SECRET WARS began! "Monster Mash" is drawn by RON WILSON and JOE SINNOTT in THE THING, followed with art by JOHN BYRNE and AL GORDON in FANTASTIC FOUR! The Marvel Magic goes on!

CHECK LIST

- ☐ **THE THING #19** — See Hype Box.
- ☐ **DAREDEVIL #214** — See Hype Box.
- ☐ **NEW MUTANTS #29**
- ☐ **DAZZLER #25**
- ☐ **MUPPETS TAKE MANHATTAN (Limited Series) #3**
- ☐ **RED SONJA #5**
- ☐ **MARVEL SUPER HEROES SECRET WARS (Limited Series) #9**
- ☐ **MACHINE MAN (Limited Series) #4**
- ☐ **CONAN THE KING #29**
- ☐ **AMAZING SPIDER-MAN #260**
- ☐ **CAPTAIN AMERICA #301**
- ☐ **INDIANA JONES #25**
- ☐ **POWER PACK #6** — See Hype Box.
- ☐ **MICRONAUTS #4**
- ☐ **ALPHA FLIGHT #18**
- ☐ **TRANSFORMERS (Limited Series) #3**
- ☐ **CONAN THE DESTROYER (Limited Series) #1** — Featuring the Marvel adaptation of the second hit Conan movie!
- ☐ **NEW MUTANTS ANNUAL #1** — The Mutants meet a rock star named Lila Cheney, who's out to steal the Earth and Cannonball's heart.
- ☐ **INCREDIBLE HULK #303**
- ☐ **AVENGERS #251**
- ☐ **CONAN THE BARBARIAN #168**
- ☐ **MARVEL TALES #171** — Reprinting "Man on a Rampage" by STAN LEE and STEVE DITKO, from *Amazing Spider-Man #32*.
- ☐ **X-MEN #169**
- ☐ **ROM #62**
- ☐ **POWER MAN / IRON FIST #113**
- ☐ **G.I. JOE #31**
- ☐ **QUESTPROBE (Limited Series) #2** — Marvel's computer game comic book returns with *Spider-Man and Mysterio!*
- ☐ **FANTASTIC FOUR #274**
- ☐ **MARVEL TEAM-UP #149** — Featuring *Spider-Man* and Cannonball.
- ☐ **IRON MAN #190**
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #93**
- ☐ **DEFENDERS #139**
- ☐ **STAR WARS #91**
- ☐ **THOR #351**
- ☐ **STARRIORS (Limited Series) #3**
- ☐ **KITTY PRYDE AND WOLVERINE (Limited Series) #3**
- ☐ **DR. WHO #4**

EPIC COMICS

- ☐ **EPIC ILLUSTRATED #27**
- ☐ **CRASH RYAN (Limited Series) #2**
- ☐ **DREADSTAR #16**
- ☐ **VOID INDIGO #1** — A stunning new series that takes you beyond the Graphic Novel!
- ☐ **COYOTE #9**

MARVEL MAGAZINES

- ☐ **SAVAGE SWORD OF CONAN #107**
- ☐ **MARVEL FANFARE #16**
- ☐ **MARVEL AGE #22**

GRAPHIC NOVEL

- ☐ **#13: STARSTRUCK** — The Off-Broadway science fiction smash by ELAINE LEE becomes Marvel's 13th Graphic Novel, with art by MIKE KALUTA!

HURRY, GREGORY! I DON'T WANT THAT MASK DAMAGED!
ALL RIGHT--BUT IF I GET IT, WE SHARE IT!
NOW THAT THEY'RE OCCUPIED, I'LL GRAB MY GUN AND WHIP--AND GET OUT OF HERE!
MOVE IT--OR WE'LL SPEND WHAT'S LEFT OF OUR LIVES WITH IVAR AND HIS PALS!
AREN'T THEY BEHIND YOU?
THEY'RE TOO BUSY COLLECTING SOUVENIRS!
WHAT'S THE MATTER WITH YOU MEN?
DON'T LET A FEW PEBBLES BOTHER YOU! FIND THE GOLD!
YOU IDIOT! YOU MORON! YOU'RE CRAZY!
HELP ME!
COME BACK HERE! YOU CAN'T RUN OUT ON ME NOW!
YOU'RE LITTLE MEN--PETTY LITTLE HIRED HANDS!
I'M GOING TO BE A GREAT MAN!
I'M IVAR REISS--
--IVAR REISS...
21

BA-BOOM
THAT'S THE END OF THAT! MIND TELLING ME WHAT HAPPENED?
NEAR AS I CAN FIGURE IT, THE FORTRESS WAS A TRAP FOR THE SPANISH CONQUISTADORS' ARMY.
THEY CROWD IN, SOMEBODY GRABS THE MASK, PANIC ENSUES... BINGO! NO MORE ARMY!
FORTUNATELY WE WEREN'T IN THERE WITH AN ARMY!
WHA-A-AT? YOU TRIGGERED THAT TRAP! YOU COULD HAVE GOTTEN US KILLED!
WELL IF THAT'S THE WAY YOU'RE GOING TO BE...
NEXT TIME YOU NEED A TRANSLATOR, TRY THE WORKS PROJECT ADMINISTRATION.
NICE SEEING YOU AGAIN JESSIE. WE'LL HAVE TO DO IT AGAIN IN ANOTHER TWO YEARS.
MARSHALL COLLEGE, A FEW DAYS LATER...
INDY! YOU'RE BACK!
HOW'S JESSIE HALE THESE DAYS?
MMM...LET'S LET'S JUST SAY IT'S A GOOD THING MARION WASN'T WITH ME.
WHERE IS SHE, ANYWAY?
OH! YOU DON'T KNOW...
KNOW WHAT?
SHE'S... GONE!
SHE LEFT YOU A NOTE.
WHAT?!
"MR. JONES, I'VE GOT TO GET AWAY. DON'T YOU DARE COME LOOKING FOR ME. MARION."
SOMEONE'S FORCING HER TO DO THIS!
I WAS THERE. NO ONE'S FORCING HER.
THEN... SHE'S REALLY GONE!
GOODBYE MARION.
STAY OUT OF TROUBLE.
END.

READERS OF THE LOST ARK

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

RALPH MACCHIO
EDITOR
BOB HARRAS
ASSISTANT EDITOR

We like to get your letters. But if you don't want your full address published, please tell us.

Dear Marvel,

I have just finished reading issue #22 of THE FURTHER ADVENTURES OF INDIANA JONES — oh boy, it was great! I loved the way Indy used the cork from the champagne bottle to get himself out of that rather sticky situation involving the grizzly bear, although, I'm a little skeptical that the cork would have stopped the grizzly. After all, Indy hit the bear with a rock and it kept up its attack.

Chris MacAvoy
Halifax, Nova Scotia
Canada

A good point, Chris, but bear in mind (no pun intended) that when Indy hit the grizzly with the rock he struck it in the chest — certainly not a vulnerable spot if you happen to be a bear. Whereas, when the ever resourceful Indy used the champagne cork, he struck the beast squarely on the nose — certainly a VERY vulnerable spot. Also, bear in mind (still no pun intended) that the cork was not meant to stop the bear, merely to slow it down.

Dear Ralph,

Look out! This letter has traveled many, many miles to arrive in your illustrious hands. I'm writing from halfway around the world in the sunny, tropical Philippines. Boy! I certainly was not disappointed upon reading issue #22 of THE FURTHER ADVENTURES OF INDIANA JONES. Indiana's sparkling wit and charm is beyond comparison. Well, maybe Ben Grimm (a.k.a. the Thing) comes close. Both Indy and Ben have undeniable style and panache. And they both have fallen into the habit of getting themselves into seemingly impossible situations and working their way out of them. The major difference between Indy and Ben is that Indy relies on his brain to get himself out of tough situations, while Ben relies on his brute strength.

Dave Uy
Gladiola Street
Manila, Philippines

Very interesting comparison, Davy. We've never quite thought of Indy and the ever-lovin' Thing as the same type characters, but we see your points.

To keep up with the adventures of good old Ben Grimm, Davy, we suggest you keep reading MARVEL SUPER HEROES SECRET WARS limited series, chronicled by our own head honcho — Big Jim Shooter. And let us not forget the solo adventures of Aunt Petunia's favorite nephew every month in THE THING.

Dear Talented People,

Issue #22 was the single best issue of THE FURTHER ADVENTURES OF INDIANA JONES. The artwork and writing were superb. But, I really hated to see Ayoob die — I think he would made a very good nemesis for Dr. Jones in future issues.

While reading the letters page in issue #22, I noticed that some of my fellow Bud-arcs have an interest in bullwhips. I would like to help my compatriots who are looking to purchase one.

Any reputable leather company is a good place to start; either they will sell them or will tell you where you can buy one. With just a little of the proper information, a good bullwhip can be found.

Next, what kind of whip does one want? The bullwhip ranges in length from six feet to fifteen feet. A six foot whip, if made well, provides the greatest accuracy. With practice this size bullwhip can make razor-sharp cuts on small pieces of paper. The fifteen footers are good too, but are a little more awkward to handle at first. They require a large open space, and the chances of a beginner getting hurt are greater. However, they are great for swinging across pits and streams.

Learning to properly handle a bullwhip can be a painful experience. The sting of a well-placed crack is like that of a wasp sting magnified one hundred times. It is not a pleasant experience.

The basic maneuver for cracking a whip is as follows:

1) Stand straight up with both arms hanging down at your sides. The whip should be parallel to the ground in front of you.

2) Pull your arm back in a semi-circle behind you.

3) Reverse the move by pushing the arm in front of you in a 3/4 circle.

4) Throw arm and hand back into the original position.

It really is a little hard to explain without being demonstrated. The tassel at the end of the whip actually breaks the sound barrier. Thin nylon string seems to work the best for me. The end will fray, so it is a good idea to put a knot near the end of the tassel.

I must stress that beginners should wear a jacket or a heavy sweater when starting. And under no circumstance should you practice without protective safety goggles for your eyes.

Thanks for your time and adieu.

Alan Haley
Rt. 3, Box 493 Patann St.
Jackson, MS 39213

Thank you, Alan, for your rather complete lesson on the proper handling of the bullwhip. And, thank you for including the safety tips, but we think you left out the most important safety tip of them all — never practice without the proper supervision.

Dear Ralph,

THE FURTHER ADVENTURES OF INDIANA JONES is fantastic. Issue #22 was written and illustrated beautifully. The book always maintains a level of humor that is exactly in character for Indy. But, I'm surprised that Marion puts up with all the razzing and ribbing that Indy always directs at her.

Darren Veach
Rt. 2
Plymouth, Wis 53073

Darren, we guess that Marion finds Indy so appealing that she is willing to put up with his kidding. Besides, she's not above poking fun at Indy every now and then — is she?

Dear Adventurous Friends,

I want to say that your comic, THE FURTHER ADVENTURES OF INDIANA JONES, is a treat. I recently picked issue #22, which was the first I've ever read, and must admit I am now a confirmed "Bud-arc." I've run right out and purchased all the back issues of TFAIJ, and also obtained a subscription to this fabulous magazine. I cannot believe the breathtaking stories I'd been missing, but thanks to you good people of Marvel, I won't have to miss out on the excitement anymore.

Ronald Krisak
9953 Hemlock Wds. Ln.
Burke, VA 22015

Ronald, we are glad to have you in the ever-growing ranks of Bud-arcs. See you in 30, folks.